

# Articulāte

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Volume 2

Article 12

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1997

## Front

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### Recommended Citation

(1997) "Front," *Articulāte*: Vol. 2 , Article 12.

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Editorial Board

# *Articulāte*

a journal of literary and cultural criticism

Volume 2, Spring 1997

published by the Denison University  
Department of English



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### EDITORIAL BOARD:

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A joint student and faculty journal, *Articulāte* is published in the spring semester and features student essays of literary and cultural criticism. *Articulāte* will consider papers written by Denison undergraduates in any area of literary and cultural criticism. Faculty are also encouraged to recommend particularly strong essays from their classes for publication in *Articulāte*. As a special feature, every year *Articulāte* will publish the essay that wins the Robert T. Wilson Award for Scholarly Writing.

While the journal is designed primarily for the critical writing of English majors and minors, all submissions of high quality will be carefully reviewed by the student editorial board. During the reviewing process, all student information is removed from the pieces and they are read as anonymous works of writing. Each *Articulāte* editorial board member ranks the essays on a 3-point scale. After all entries have been read the editorial board meets to discuss and choose the top essays for publication. The names and Slayter box numbers of the authors are not revealed until all decisions have been made.

Submissions should combine research with original insight and not exceed 15 typed, double-spaced pages. (However, if the are of exceptionally high quality, essays of greater length occasionally will be considered for publication.) Please use MLA parenthetical documentation. Initial submissions should be in hard copy; if a piece is selected for publication, the author will be asked to submit on a disk specifically formatted electronic manuscript of his or her work. Please submit your essay with your Slayter box number only on it, not your name. The journal accepts submissions at any time during the academic year.

Essays may be submitted to:

Editors

*Articulāte*

Department of English

*Articulāte* is a publication of the Denison University English Department with kind funding from the Trustees of the Denison University Research Foundation.

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